

James Hunt

Biographical Information - April 2024

James Hunt's photography explores the interdependent and often conflicted relationship between human activity and the natural environment. He is currently engaged in a long-term multi-media project on the industrial revolution in the Blackstone Valley region of Massachusetts and Rhode Island.

James is a graduate of the Professional Photography Program at the Center for Digital Imaging Arts at Boston University and has also studied at the International Center of Photography, Maine Media College and the Griffin Museum of Photography.

James' work has been featured in solo exhibitions at the Rhode Island Center for Photographic Arts in Providence, the Sorenson Center for the Arts at Babson College, the Jewish Community Center of Worcester, Massachusetts, and the Hanover Gallery of Arts Worcester. His work has been accepted for juried exhibitions at Arts Worcester, the Small Stones Festival of the Arts in Grafton, Massachusetts, Photoplace Gallery in Middlebury, Vermont, Gallery Sitka in Shirley, Massachusetts, and the Rhode Island Center for Photographic Arts. Three of his portfolios have been published in *Black and White* Magazine (U.S.). His portfolio, "Demolition of the Draper Factory" also received a Spotlight Award from *Black and White* Magazine in 2022 which appeared in October 2023.

James also serves on the Board of ValleyCAST, the arts and cultural organization of OpenSky, Grafton Arts, Inc. and the Finance Committee of Arts Worcester.

He received his doctorate from Boston University and is currently associate professor of management at Babson College where he teaches entrepreneurship, organizational behavior and sustainability. He lives in Grafton with his wife, Chris and poodle, Teddy.